

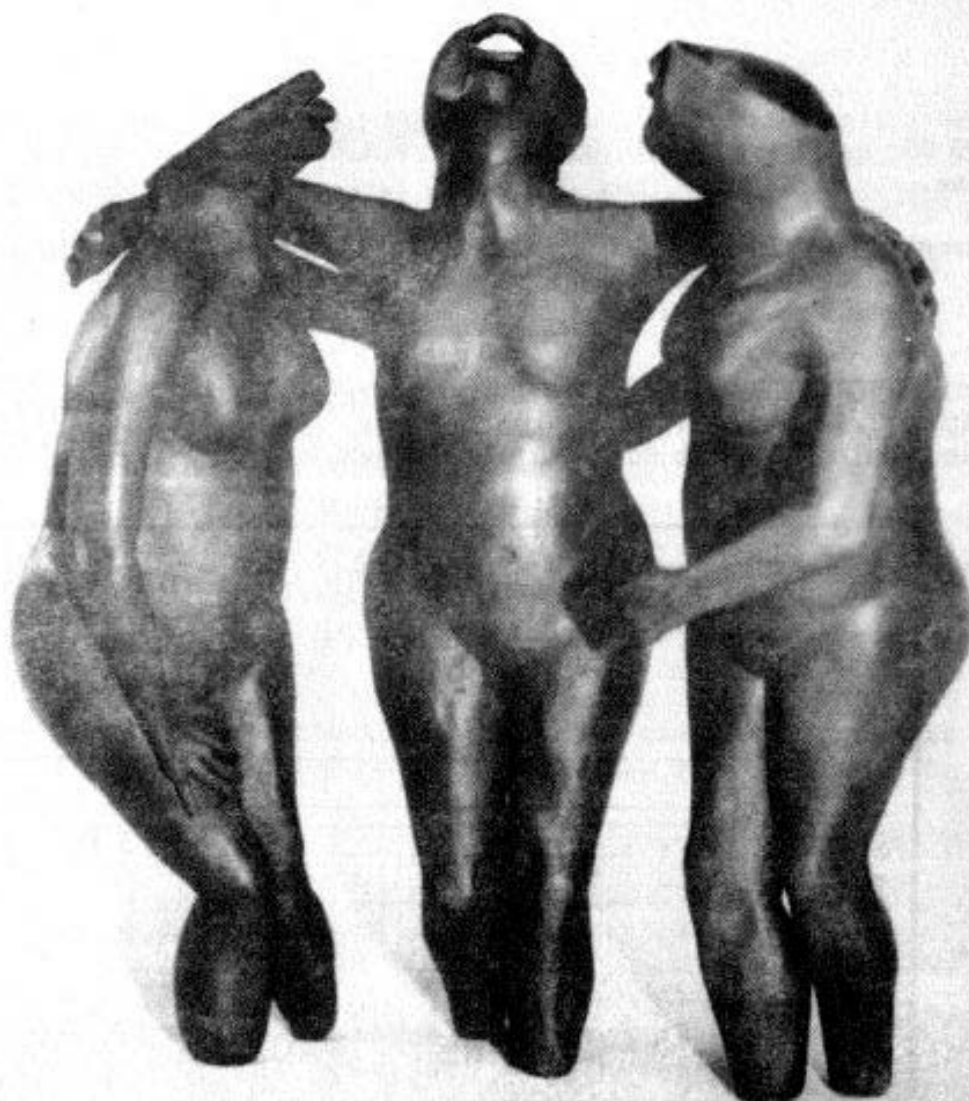
NEWSLETTER

NOVEMBER

1986



Potters Guild of British Columbia
1359 Cartwright St. Granville Island
Vancouver BC, Canada
(604) 669-5645 V6H 3R7



EDITOR

Annual Sale Time! - that exciting opportunity to display your work, meet friends & potters from all over B.C. is here at last. Sign up and be part of this great event.

Your editor is still looking for an assistant to produce this newsletter, someone who can spare a few hours one or two days a month. Please call me at 922-6620. Items for the December newsletter should be mailed to the Guild office by November 24th.

Anne Fleetham

November 1986

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Cover: "GIRL'S NIGHT OUT" By Debra Sloan. Recent Work by Debra Sloan and Linda Stanbridge, till Nov. 9th at the Gallery of B.C. Ceramics.

EXHIBITION/CORRECTION: Last Newsletter incorrectly dated the David Zawaduk/Daphne Trivit exhibition at the Vancouver Community Arts Council at 837 Davie St. The opening night is Nov. 4th and the show will run till Nov. 15th.

- () Membership Application
- () Membership Renewal
- () Change of Address

Mail to:
The Potters Guild of B.C.
1359 Cartwright Street
Granville Island,
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Prov. _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of
\$ _____

(Fees are \$15/yr. for individuals and \$25/yr. for groups)
Memberships run from September 1st to September 1st.

MEETING

Our meeting will take place Wednesday November 19th at 1359 Cartwright St. Starting time is, as usual, 7:00 p.m. Hope to see you there. After the warm response to his October exhibition we have invited Graeme Allemeeersch to do our November 19th workshop. Known for his creative use of bright colours and floral patterns, he will be giving a slide presentation of his past and present works. After the slides he will give a short demonstration of some of the glaze techniques he uses. We would like to thank Sam Kwan for doing our October workshop. He had some great hints for making spouts and handles.

Jack Pearce

GALLERY



Gallery of BC Ceramics

Potters Guild of British Columbia
1359 Cartwright St. Granville Island
Vancouver, BC, Canada
(604) 669-5645 V6H 3R7

GALLERY SHOWS

November 11th to November 23rd "Pre Christmas Show & Sale"

Recent Work By : Sam Kwan
Cheri Markiewicz
Daniel Materna
John Pickering
Robin Righton
Elsa Schamis
Andrew Wong.

November 25th to December 7th "New Porcelain"

By : Lynda Chelak
Jeannie Mah
Martha Melling
Gary Merkel
Teresa Saimoto
Hiro Urakami

Please Note: New Gallery Hours: 10:30 - 5:30, Tuesday - Sunday.

We have had some interesting shows this fall and have missed most of you, the members at the opening nights. It would be nice to have more participation in these events.

OPPORTUNITIES

DO YOU WISH YOU KEPT BETTER UP-TO-DATE ON WHAT'S SHOWING/FOR SALE IN OUR UNIQUE GALLERY SHOP? HERE'S A WAY TO HELP YOU TOWARDS THAT END -- WHY NOT CONSIDER VOLUNTEERING A SMALL BLOCK OF TIME (11:30 a.m. to 2 p.m.) ONCE OR TWICE A MONTH TO ASSIST IN THE SHOP? IT IS A PLEASANT WAY TO SUPPORT YOUR GUILD AND AT THE SAME TIME HELP YOU TO KEEP CURRENT ON THE GALLERY AND GUILD ACTIVITIES. THINK ABOUT IT AND IF THE IDEA SOUNDS INTERESTING, LEAVE YOUR NAME AT THE GALLERY AND SOMEONE WILL GET BACK TO YOU.

ANNUAL SALE _____

Only 59 days left till Christmas! In the rush to get those pots made, don't forget to send in your application to Cherie. She's waiting with baited breath. Also waiting are the several thousands (literally!) of prospective customers who look forward to your annual sale at Robson Square. Our increased advertising budget this year (look for the ad in the Vancouver Magazine in November) should mean a wider public, including the visitors in downtown hotels, is reached.

Our major concern is that the Guild's annual sale represents as many of its member potters and ceramic artists as possible. The Guild is only as strong as the involvement of all its members.

Not that far behind is our yearly attempt to ensure there are enough staff on the sale floor to keep things running well. I believe people enjoy their participation in the sale, once under way. This year we are offering an additional incentive to getting involved by paying an hourly sum to those persons willing to take on additional hours to their eight volunteer hours. The availability of those paid additional hours will be determined by the number of participants who are willing to pay for someone to take over their volunteer time. The rate established is \$5.00 an hour. Therefore, if you decide you cannot afford to give 8 hours to set up or man the sale, you will be expected to pay \$40.00, which money will be paid to someone who is willing! I honestly hope we don't end up with too much book work to keep track of all the exchanges.

Don't forget that the commission paid to the Guild for work sold at the sale has dropped to 30% from 35% of several previous years.

In any case, the organizers of this sale look forward to your involvement. The theme display is developing well, and a promising number of merchants are willing to be involved in providing materials for the special displays.

Jan Jorgenson, Convenor 224-3184

Cherie Markiewicz, Registrar,
875-9615

Margaret McClelland, Sale Staff
Coordinator 261-6693

LIBRARY

New additions to the Library: Lucchesi "TERRACOTTA"; Frith "MOLD MAKING FOR CERAMICS"; Horne "WAY TO GO" (Crating art works); Strosahl "MANUAL OF CLOISONNE & CHAMPLEYE ENAMELING; Hopper "FUNCTIONAL POTTERY."

Reviews

Both "TERRACOTTA" and "MODELING THE HEAD IN CLAY" combine the demonstrated sculpting techniques of Bruno Lucchesi and an informative text by Margit Malmstrom. The step by step instructions provide an extremely enlightening approach to clay figure sculpting - covering everything from tools and materials to modeling, texturing and finishing techniques. Bruno Lucchesi is obviously a master of his craft and anyone with an interest in this area is sure to benefit a great deal from reading either of these books!

Sharon Reay

Reviews Continued- "FUNCTIONAL POTTERY"/Robin Hopper.

Robin Hopper writes: "Throughout man's pottery-making history he has developed a huge repertoire of shapes and surfaces to fill his many needs. This book is mainly concerned with those needs and of the development of the shapes and details which were made to fill them."

With a skill for analysis and painstaking and intelligent compilation, Hopper has put together hundreds of photographs and drawings with hundreds of details in every aspects of the craft of pottery - its history, aesthetics, mechanics. The Table of Contents immediately indicates the inclusive scope. But he does not simply make a catalogue. Each part opens with an essay that is a point of view, a stimulant for one's own thought, and a guide for study.

"FUNCTIONAL POTTERY" is an excellent companion to any and every "how to" book; it is a text book in the best sense for every student, beginning on: advanced, who wants to be aware of the "why" in the pot he is making or looking at.

Anne Tolmie

Administrator's Report

I am pleased to inform you that the first proposal prepared under my direction for the Guild has received financial support from the Canada Council.

The Jean A. Chalmers Fund for the Crafts has granted \$3,240.00 for the symposium section of a 2 part grant proposal entitled "SPEAKING IN CLAY, SPEAKING OF CLAY".

"SPEAKING IN CLAY, SPEAKING OF CLAY", is both a symposium and a exhibition dealing with contemporary ceramics and criticism. The Chalmers will help defray the cost of the conference. The exhibition part of the proposal is still under deliberations of a Visual Arts Jury at the Canada Council. We are fortunate to have confirmed Mr. Williard Holmes of the Emily Carr College of Art and Design as curator of the show.

What follows is an abbreviation of the proposal that was sent to the Canada Council. I am hoping that those interested will soon form themselves into a committee to take on some of the responsibilities for the project.

"SPEAKING IN CLAY, SPEAKING OF CLAY" will be conducted over a 12 day period beginning the evening of April 8th continuing to the evening of April 19th. The show will be free to the public and be held at Robson Square. The conference will take place both at Robson Sq. and at Emily Carr. The exhibition will coincide with a two day conference on contemporary arts and criticism. The conference intention is to create circumstances that will inspire in the minds of ceramists and critics alike a questioning as to the boundaries of art and ceramics; arts interface with ceramics as a particular medium, with a particular history and its corresponding position in the Western Art World. The conference is thus about imagination, the imagination that becomes coalesced into ideology and designated the significance of ceramics (and all media linked to the utilitarian crafts) on the lower rung of the "art ladder", yet allows a closer intimacy with these sorts of works and human life...

"SPEAKING IN CLAY, SPEAKING OF CLAY", will be a critical contribution beyond the usual and obsolete crafts vs. arts debate attempting to raise the level of discourse to one of the relationship between our changing ideas of culture and its dissemination and "everyday" and its objects of attention and use.

Please contact me at the Guild office for further information.
Oliver Hockenull.

The Potter's Guild of British Columbia Student Awards

The David Lambert Incentive Award is given to the first year students and the Olea Davis Memorial Award to the second year students.

The following students received a \$50.00 award for their achievements during the 1985 - 86 year.

Vancouver Community College: 1st year student: Gerry Parent
2nd year student: Michael Dick

Camosun College, Victoria: 1st year student: Stephen Heal
2nd year student: Francis Benton

Emily Carr College of Art and Design, Vancouver
1st year student: Anita Laird
2nd year student: Anthony Clennett

Capilano Community College: 1st year student: Stephen Webster
2nd year student: Leon Perriault

WORKSHOPS

Brent Glaecklear will be giving an all day workshop at Kwantlen College on Sunday, Nov. 23, beginning at 10 a.m. Mr. Glaecklear will be instructing in throwing in porcelain and in stoneware as well as demonstrating his colour slip decoration techniques. Contact Pam Mackenzie at 526-7871 for more information.

Clay/Sound Sculptures, (Oregon) Saturday, December 6, 9 a.m. to 4 p.m. Ceramic Artist Brian Ransom will demonstrate instruments and resonators made of clay, and students will experiment with sounds in different contexts and spaces. For more information contact the Oregon Potters Association.

EXHIBITIONS

West-end Potter's Club: Annual exhibition, juried by Hiro Urakami. Sat. Nov. 29th to Sat. Dec. 20th.

Mon. - Fri. 9 a.m. - 10 p.m. Sat. and Sun. 10 a.m. - 6 p.m.

CARTWRIGHT GALLERY: 6X6X6, Second Annual National Exhibition of Fine Small Scale Crafts, October 23 to November 30, 1986.

The show is comprised of 45 works by invited leading professional craftsmen as well as selected works by emerging new talent.

Rebecca Rupp, TABLEWARE, at the Cartwright Gallery, till Nov. 30.

SALES & FAIRS

VANCOUVER ISLAND POTTERS' CHRISTMAS EXHIBITION AND SALE: Thursday, Nov. 20th & Friday Nov. 21st, 12-9, Featuring works in clay ranging from the sculptural to the functional by 17 artists. Empress Hotel (Georgian Lounge) Victoria.

Christmas Sale: Dec. 5th to 7th. Friday 5 - 9 p.m. Sat. and Sun. 10 a.m. - 5:30 p.m. At the West End Community Centre, 870 Denman St., Vancouver, (Underground parking entrance off Haro St.)

OPPORTUNITIES

We are looking for enthusiastic, competent people to fill the following positions at the Gallery of B.C. Ceramics from mid-December onwards.

Gallery Manager

This person will be responsible for the general running of the Gallery including supervision of part-time staff and volunteers. A knowledge of ceramics, retail selling experience and organizational ability is required. This is a full-time, permanent position and the Manager will work mainly Wednesday to Sunday. Salary to be negotiated.

Sales Assistant (part-time)

This person will work every Tuesday and Holiday Mondays when the Gallery is open. Additional hours may be available during busy times. A knowledge of ceramics and retail selling experience is required. Starting salary \$5.00 per hour.

Please submit applications in writing to The Potter's Guild of B.C., 1359 Cartwright St., Vancouver, B.C., V6H 3R7. Attention: David Zawaduk, (Job Application).

ADS

presented by the Western Front, a benefit event for the children and the Front

Articles

fourth annual sale of unique handmade objects by B.C.'s finest artisans

ARTICLES FAIR

and artful cookies

sunday, Dec. 7

WESTERN FRONT 303 E. 8th Avenue

noon to 5

sunday, Dec. 7

WESTERN FRONT 303 E. 8th Avenue (Broadway & Kingsway)

Wanted: To rent or share studio space for pottery in Vancouver area. Phone Hana, 731 - 3533.

For Sale: Paasche Air Compressor. PBOGH 1/4 H.P. New never used, asking \$250., open to offers. Compressor can be used for spray gun or multiple air brush use. Phone: 271 - 2823.

For Rent: Pottery studio/house on Quadra Island with 40 cu. ft. propane kiln with large garden and fruit trees - \$300.00 a month. Avail. mid. January, Phone: 285 - 3410, or write Terry Ryals, Box 266, Quathiaski Cove, B.C., V0P 1N0.

Goldsmith with clay behind the ears seeks part time work as potter. Well trained in production techniques including...throwing, turning, handling, plus, Phone: Eve - studio:688-0292. home: 669-4006.

GREENBARN POTTERS SUPPLY LTD

Box 1235, Station "A", Surrey, B.C. V3S 2B3

888 - 3411 888 - 4247

NOVEMBER SALE

STARTS 7 NOV ENDS 17 NOV (CLOSED 11 NOV)

Personal Shopping Only Please

SPIGOTS (Taps) - All sizes of wooden and plastic spigots -
Buy 2 and get an extra one of the same size at no extra charge

CLAY - 15% OFF Damaged Cartons - Several types available.

CANE TEAPOT HANDLES - Buy 10 - get 2 more at no charge

NOTE - Popular sizes are selling fast. No more expected till
next year. Buy now to avoid disappointment.

CORKS - Rough Bark - 20% off all sizes in stock.

POTTERY GAUGES - For use at the wheel to guide you in
production throwing - Reg price \$22.25 - **SALE \$17.50**

GIANT CAR-WASH SPONGES - Ideal for clean-up in studio,
classroom or house - **SALE PRICE \$1.19**

LIDMASTER - Special calipers for use when making lids to fit!
Reg price \$13.95 - **SALE PRICE \$10.50**

WINTER HOURS

MON - FRI 9 to 5 ; SATURDAYS 9 to 1

CLOSED SATURDAYS OF LONG WEEKENDS

STREET ADDRESS: 9548 - 192ND STREET, SURREY